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## Elizabeth Tatum

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(626)482-9567

Voice range: Soprano/Alto

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### OPERA/THEATER

Sister Rose	Dead Man Walking	Greg Norton/Jake Hegge/Mark Saltzman/ Pasadena Presbyterian Church
Solos/Chamber Ensemble	Sojourner: the Story of Sojourner Truth	Les Wieder/Tina Treadwell/ Hudson Theater Backstage
First Lady	The Magic Flute	Frank Fetta/ Redlands Bowl Summer Music Festival
Ida	Princess Ida	Barbara Ebert/ Orpheus Lyric Theater
The Mother	Amahl and the Night Visitors	James Walker/All Saints Church
Mimi	La Bohème	Barbara Ebert/Orpheus Lyric Theater
Carmela	Costaso	Paul Smith/Wm. Grant Still Performing Arts Society
Pamina	The Magic Flute	Barbara Ebert/Orpheus Lyric Theater
Micaela	Carmen	Wendell Phillips/Opera West
Jean Wittner	Love, Here I Am (a musical)	Barbara Sherrill
Mrs. Gobineau	The Medium	Edna Garabedian/Univ. of the Pacific Opera Theater

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### EMPLOYMENT

#### Church:

Soprano or Alto Substitute/Ringer: Various churches	Present
Alto quartet member, First German United Methodist (Glendale)	July 2023-Present
Canterbury Choir Soprano Soloist/Section Leader, All Saints Episcopal Church (Pasadena)	1992 – 2023
Brahms “Requiem” (Soprano Section Leader), Pasadena First United Methodist Church	2022

#### Concert Soloist/Chamber Singer:

“Love’s Disruption” Advent Concert, First German United Methodist (Glendale)	2022
Bach “Christmas Oratorio Part 1” (Alto Soloist), First German United Methodist Church, Glendale	2019
Bach “Magnificat” (Soprano Soloist), Los Angeles Bach Festival (All Saints Church, Pasadena)	2014
“Lift Every Voice and Sing” (arr. Z. Robles): <i>Tell It!</i> concert, All Saints Church, Pasadena	2013
The Music of Harold Bruce Forsythe (Central Avenue and Beyond: The Harlem Renaissance in Los Angeles (The Huntington Library)	2009
January Concert (2006-2007 Concert Series), Pasadena Community Orchestra	2007
“February Potpourri” concert, Bellflower Symphony Orchestra	2006
Dvorak “Te Deum” (Soprano Soloist), Bel Air Presbyterian Church	2003
Brahms “Liebeslieder” Waltzes (quartet, Pasadena Presbyterian Church/Friends of Music)	2002

#### Sound Recording:

Longfellow Outreach Documentary Narration	Verdugo Young Musicians Association	2010
“Simpsons” video game (chorus)	AFTRA/Sonic Fuel Productions	2007
“Slaveletters”	Documentary soundtrack vocals (arr./comp.: Michal Connor)	2005
Original compositions for digital/commercial library	Boomerang! Music/Sound Design	2004
“World War II: It Happened in Color”	Documentary soundtrack vocals (arr./comp.: William Malpede)	2000

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### EDUCATION/TRAINING

University of the Pacific, Stockton, CA - B.M., *cum laude*

Private study: Conrad Immel, Santa Monica; Frank Fetta, Los Angeles

### SPECIAL SKILLS

Skilled sightreader

Vocal styles: classical, early music, jazz, light gospel, pop

Home recording capabilities

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